

KEY DIRECTORIAL EFFORTS

Stage Director / Artistic Dir.	Rodríguez's <i>Frida</i> (upcoming)	<i>El Paso Opera</i>
Guest Director	<i>Beyond the Veil</i> (Young Playwright's Festival, live online reading)	<i>City Theatre</i> (Pittsburgh)
Guest Director	Kander & Ebb's <i>Curtains</i>	<i>Pittsburgh Playhouse / Point Park University</i>
Guest Stage Director	Armentia's <i>Un Camino de Fe</i> (COVID postponed)	<i>Portland Opera</i>
Guest Director	Catan's <i>Florencia en el Amazonas</i> (COVID postponed)	<i>Arizona State University</i>
Co-Artistic Producer	<i>El Paso Requiem</i> (World Premiere co-Commission)	<i>Communities for Peace</i>
Director / Artistic Director	<i>Giving Voice: Cecilia Duarte</i>	<i>El Paso Opera</i>
Guest Stage Director	Rodríguez's <i>Frida</i> (COVID canceled)	<i>International Opera Festival of Morelia</i> (Mexico)
Guest Stage Director	Viardot's <i>Cendrillon</i> (opera-film)	<i>Pittsburgh Festival Opera</i>
Director	<i>Dad in the Dark</i> (live online)	<i>Live & In Color</i> (New York)
Guest Director	John Logan's <i>Never the Sinner</i> (live online full production)	<i>University of Houston</i>
Guest Director	<i>A Picture of Two Boys</i> (live online)	<i>Abingdon Theatre Company</i> (New York)
Director / Artistic Director	<i>Giving Voice: Luis Orozco</i>	<i>El Paso Opera</i>
Director / Faculty	Lauren Yee's <i>The Hatmaker's Wife</i> (live online full production)	<i>Carnegie Mellon University</i>
Guest Director	Olmos' <i>the broken hearts of a corrupted white house</i> (live online)	<i>Kane Repertory Theatre</i>
Guest Director	<i>A Picture of Two Boys</i> (live online)	<i>The Quarantine Series</i>
Guest Director	<i>Purple Oceans</i> (Young Playwright's Festival, live online reading)	<i>City Theatre</i> (Pittsburgh)
Stage Director / Artistic Dir.	Hoiby's <i>Bon Appétit!</i> (opera-film)	<i>El Paso Opera</i>
Director	<i>The Appointment</i> (live online)	<i>Live & In Color</i> (New York)
Guest Director	Irving Berlin's <i>Annie Get Your Gun</i> (COVID canceled)	<i>UTEP Dinner Theatre</i>
Stage Director / Artistic Dir.	Leoncavallo's <i>Pagliacci</i>	<i>El Paso Opera</i>
Guest Director	Jerry Herman's <i>Hello, Dolly!</i>	<i>UTEP Dinner Theatre</i>
Stage Director / Artistic Dir.	Bernstein's <i>Trouble in Tahiti</i>	<i>El Paso Opera</i>
Producer / Artistic Director	Martinez' <i>Cruzar la cara de la luna (a mariachi opera)</i>	<i>El Paso Opera</i>
Director / Faculty Fellow	<i>UH Annual 10-Minute Play Festival</i> (two seasons)	<i>University of Houston</i>
Stage Director / Artistic Dir.	Mozart's <i>The Magic Flute</i>	<i>El Paso Opera</i>
Director / Faculty Fellow	Brecht's <i>The Caucasian Chalk Circle</i>	<i>University of Houston</i>
Guest Director	Rodgers & Hammerstein's <i>South Pacific</i>	<i>UTEP Dinner Theatre</i>
Stage Director	Humperdinck's <i>Hänsel & Gretel</i>	<i>El Paso Opera</i>
Director / Faculty Fellow	<i>Luchadora!</i>	<i>University of Houston</i>
Guest Director	<i>Arsenic and Old Lace</i>	<i>Creede Repertory Theatre</i>
Guest Director	Cole Porter's <i>Anything Goes</i>	<i>UTEP Dinner Theatre</i>
Director / Artistic Director	Disney's <i>Beauty and the Beast</i> (TX/NM tour)	<i>Scaffolding Theatre Company</i>
Guest Director / Adaptor	Shakespeare's <i>The Tragedy of Hamlet</i> (FL tour)	<i>Asolo Repertory Theatre</i>
Stage Director	<i>Come Sunday</i>	<i>Touring Activist Recital</i>
Guest Director	David Ives' <i>The Liar</i>	<i>Florida State University / Asolo Conservatory for Actor Training</i>
Director / Artistic Director	Sondheim's <i>Passion</i>	<i>Scaffolding Theatre Company, Doña Ana Arts Council</i>
Director / Artistic Director	Kander & Ebb's <i>Chicago</i>	<i>Scaffolding Theatre Company, New Mexico State University</i>
Guest Stage Director	<i>Verdi's Requiem</i> (American Premiere Concert-Drama)	<i>El Paso Symphony Orchestra</i>
Stage Director / Co-Writer	<i>Searching for la Rosa</i> (World Premiere Devised Opera)	<i>El Paso Opera</i>
Director / Artistic Director	Maury Yeston's <i>Nine</i>	<i>Scaffolding Theatre Company, New Mexico State University</i>
Musical Director	Mary Zimmerman's <i>The Arabian Nights</i>	<i>University of Texas at El Paso</i>
Director	Wedekind's <i>Spring Awakening</i>	<i>Clifftown Theatre</i> (England)
Director	Radrigán's <i>Hechos Consumados</i> (Premiere Staged Reading)	<i>Theatre 503, Off-West End, London</i>

KEY ASSOCIATE/ASSISTANT EFFORTS

FAIR Assistantship / Ass't Dir.	<i>Hamlet</i> dir. Lisa Peterson	<i>Oregon Shakespeare Festival</i>
Associate Stage Director	<i>Carmen</i> dir. Susan Payne-O'Brien	<i>El Paso Opera</i>
Guest Assistant Director	<i>Living on Love</i> dir. Peter Amster	<i>Asolo Repertory Theatre</i>
SDCF Observer / Ass't Dir.	<i>Peter and the Starcatcher</i> dir. Art Manke	<i>South Coast Repertory</i>
Directing Fellow / Ass't Dir.	<i>Both Your Houses</i> dir. Frank Galati	<i>Asolo Repertory Theatre</i>
Directing Fellow / Ass't Dir.	<i>The Matchmaker</i> dir. Peter Amster	<i>Asolo Repertory Theatre</i>
Directing Fellow / Ass't Dir.	<i>Our Betters</i> dir. Michael Donald Edwards	<i>Asolo Repertory Theatre</i>
Associate Stage Director	<i>How Green Was My Valley</i> dir. David Grabarkewitz	<i>El Paso Opera</i>
Associate Stage Director	<i>Opera Bhutan: Acis & Galatea</i> (American Premiere) dir. Stefano Vizioli	<i>Smithsonian/UTEP</i>
Assistant Stage Director	<i>La bohème</i> dir. David Grabarkewitz	<i>El Paso Opera</i>
Associate Stage Director	<i>Opera Bhutan: Acis & Galatea</i> (World Premiere) dir. Stefano Vizioli	<i>Kingdom of Bhutan</i>
Assistant Stage Director	<i>The Barber of Seville</i> dir. David Grabarkewitz	<i>El Paso Opera</i>
Assistant Stage Director	<i>The Marriage of Figaro</i> dir. David Grabarkewitz	<i>El Paso Opera</i>
Associate Director	Sir Tim Rice's <i>LUTE!</i> (World Premiere Musical) dir. Gregory L. Taylor	<i>UTEP Dinner Theatre</i>
Assistant Director	<i>The Two Most Perfect Things</i> (Premiere Musical) <i>Jermyn Street Theatre, Off-West End, London</i>	
Director-on-Attachment / Ass't.	<i>Crazy For You</i> (Olivier®: Best Musical Revival) dir. Timothy Sheader	<i>Open Air Theatre, West End</i>
Director-on-Attachment / Ass't.	<i>Lord of the Flies</i> dir. Timothy Sheader, Liam Steel	<i>Open Air Theatre, London's West End</i>
Ass't. Director / Director of Text	<i>Othello</i> (Broadwayworld.com: Best Fringe Production)	<i>Blue Elephant Theatre, London</i>

EXPERIENCE

August 2019 – present

Assistant Professor of Directing • undergraduate and graduate • The John Wells Directing Program, School of Drama, College of Fine Arts, [Carnegie Mellon University](#)

January 2012 – present

Artistic Director (appointed 2018; various previous capacities) • artistic leadership, administration, community engagement & outreach, education • [El Paso Opera](#)

August 2017 – May 2019

Faculty Scholar-in-Residence • Cynthia Woods Mitchell Fellow in Directing & Theatre Studies • School of Theatre & Dance, Katherine G. McGovern College of the Arts, [University of Houston](#)

November 2011 – present

Freelance Theatre Director • local, regional, national, international • theatre, classics, musicals, TYA, training, opera, intimacy

AFFILIATIONS

[artEquity BIPOC Leadership Circle](#) • [Stage Directors and Choreographers Society](#) (associate member) • [Association for Theatre in Higher Education](#) (full member and presenter) • [Texas Educational Theatre Association](#) (full member and presenter) • [Stage Directors and Choreographers Society](#) (associate member) • [State of the Arts Council](#), Texas (invited member) • [Cultural Roundtable](#), El Paso, Texas (institutional member) • [Theatre Communications Group](#) (member) • [Opera America](#) (institutional member) • [National Association of Latino Arts and Cultures](#) (member)

EDUCATION

Master of Fine Arts with Distinction, [Theatre Directing](#)

East 15 Acting School, University of Essex, London, U.K.

Bachelor of Business Administration with multiple Honors, [E-Business & International Marketing](#)

Texas Christian University